



TWS READING SERIES

@ Take 5 Café
429 Granville Street
(at West Hastings)

FICTION - NONFICTION - POETRY

Fri, Oct. 15th
7:00 to 9:30 pm

WITH SPECIAL THANKS TO
Take 5 Café

the writer's studio

visit www.thewritersstudio.ca or join the
writers studio group on facebook



Co-Hosted by Fiona Scott & Marni Wedin

GUEST AUTHOR

Michelle Elrick is a poet and fiction writer from BC and Manitoba, and a graduate of TWS 2005. Her first book, a collection of poems titled *To Speak*, was published by The Muses' Company in 2010. Her work has also appeared in a handful of literary magazines and showcased at festivals and events in Vancouver, Winnipeg, London, Kingston and Belfast. She is currently at work on the second draft of her novel, *Dust House*, surfacing on occasion to play the banjo and walk the dog.

CATHERINE MCNEIL, singer-songwriter from Vancouver, BC, has recent poems from her new manuscript 'Emily and Elspeth' in *Sinister Wisdom* (with Gertrude Stein, Adrienne Rich), *Queer Chroma* (England), *Rampike* and *One Cool Word*. Publications include *West Coast Line*, *Event*, *Capilano Review*, *Whetstone* & anthologies including: *Exact Fare Two* and *The Fed Anthology* (Arsenal).

A 2007 graduate of SFU's Writers' Studio, therapist and university teacher, **CLARISSA P. GREEN** won the 2008 VIWF contest for short fiction. Her writing explores the impact of time and memory on personal relationships. Green's creative non-fiction manuscript-in-progress focuses on relationships between mid-life children and their aging parents.

RACHEL THOMPSON is from Manitoba and now lives in Vancouver. She took part in the Banff Centre's Wired Writing Studio and is a member of the *Room Magazine* collective. Her poems have appeared in journals (next up: *CV2*, Winter 2011). She continues to workshop her writing with TWS compatriots.

REX MOORE is a SFU grad. He likes to write stories that use humour to illustrate and focus on a particular "slice of life". He will be reading from *My life in Unit 14*, a memoir from five years of selling yellow page advertising space throughout B.C.

24-year-old **ALEXANDER WINSTANLEY** lives in Vancouver, Canada, where he is studying literature and religion at the University of British Columbia. Performing stand-up comedy and poetry around the city, Alexander has published a book of poetry called, *The Colours of Dystopia*. Spirit and rhythm are two main themes of his.

JANICE MASUR describes herself as an old lady with courage to explore old letters. Tiny story figments bottled up in her hind brain, pop into her head, not always making sense. She wants to recount and document memories about her childhood community in East Africa under British rule.

ALYSEN CAMERON is an artist using canvas and textiles, a short story and poetry writer; and, predominately self-educated studying psychology, esoteric and philosophy. She is living in Surrey and working out of the Art Inspirations studio. Emancipated from the Jacobite pedagogy, at 14 she burned her bra while protesting the Vietnam War in upper Michigan state.

CATHIE BORRIE, a 2005 TWS grad, launched her 2 books at World Alzheimer's Day in September at MoMA in NYC. She cared for her mother for 7 years and their recorded conversations weave through much of the work. Excerpts of her memoir were shortlisted three times in the CBC Literary Awards. Vancouver launch: Oct 17th through 32 Books.

MARY-JO DIONNE is principal of *Ink*, a writing consultancy that creates ad campaigns for brands continent-wide. Her side gigs include raising awareness of responsible pet ownership via her charitable arm "TheFleasKnees", writing for *ModernDog* magazine, and a history of performing stand-up comedy. She is working on her first book "Stella, the lazy dog" with illustrator Danielle Krysa.